



ANNAMALAI UNIVERSITY
Directorate of Distance Education
013 –M.A. ENGLISH
Academic Year: 2022 – 2023
Assignment Topics

This booklet contains assignment topics for the **Third** semester. Students have to write and submit assignments for **FOUR** papers as per the instructions given below:

1. Assignments should be in the own handwritten of the student concerned and not type-written or printed or photocopied.
2. Assignments should be written on A4 Paper on one side only.
3. All assignments (with enrolment number marked on the top right hand corner on all pages) should be put in an envelope with superscription “**M.A. English Assignments**” and send to **The Director, Directorate of Distance Education**, Annamalai University, Annamalai Nagar – 608 002 by **Registered Post**.
4. No notice will be taken on assignments which are not properly filled in with enrolment number and the title of the papers.
5. Students should send full set of assignments for all papers partial assignments will not be considered.

Assignment Instructions

Write assignments on **FIVE** questions in each paper. For each question the answer should not exceed 4-pages. Each assignment carries 25 marks (5 questions x 5 marks = 25). You are expected to write **FIVE questions for every subject (Course)**.

Dates to Remember

Last Date for submission : **01.11.2022**

Last Date for submission with late fee ` **300/-** : **15.11.2022**

Assignments sent after **15.11.2022** will not be evaluated

Dr. R. SINGARAVEL
Director

**Assignment Topics
Third Semester**

(5x5=25)

Course: 013E2310- American Literature

1. The Poems of Robert Frost
2. The Composition of Raven
3. The Major American Playwrights
4. Albee and the American Drama
5. Epistolary Novel and *The Color Purple*.

(5x5=25)

Course: 013E2320- Women's Writing

1. Feminist Criticism
2. A Room of One's Own
3. Elaine Showalter
4. Kamala Das
5. Margaret Atwood

(5x5=25)

Course: 013E2330- The History of English Language

1. Characteristics of Old English
2. Makers of English
3. Standard English
4. Development of Dictionaries
5. American English

(5x5=25)

Course: 013E2340- Principles of Literary Criticism

1. Difference Between Ballad and Epic
2. Affective and Intentional Fallacies
3. Aristotle's concept of tragedy
4. Preface to the Lyrical Ballads
5. Myths and Literature.
